

Per le porte del tormento

from *Imeneo*

George Frideric Handel

Allegro

Measures 1-2 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measure 1 starts with a piano (*p*) dynamic, and measure 2 starts with a forte (*f*) dynamic. The notation is for a grand piano, with a treble and bass staff.

Measures 3-4. Measure 3 begins with a triplet of eighth notes in the treble staff. The piece continues with a steady eighth-note accompaniment in the bass staff.

Measures 5-6. Measure 5 continues the eighth-note accompaniment in the bass staff, while the treble staff features a more active melodic line. Measure 6 concludes the section with a final chord.

Measures 7-9. Measure 7 includes the vocal entry for Tirinto. The lyrics are: "Per le por - te del tor - men - to" and "Through the pas - sa - ges of tor - ment". Measure 8 continues the vocal line. Measure 9 concludes the section with the lyrics: "pas - san l'a - - -" and "joy - ful souls". The piano accompaniment provides a harmonic foundation for the vocal line.

70

ni - me a gio - ir.
will fly a - way.

10

Rosmene

13

Per le por - te del tor - men - to pas - san l'a -
Through the pas - sa - ges of tor - ment joy - ful souls

Per le por - te del tor - men - to pas - san l'a -
Through the pas - sa - ges of tor - ment joy - ful souls

13

16

ni - me,
will fly, per le por - te del tor -
through the pas - sa - ges of

ni - me, pas - san l'a - ni - me a gio - ir, l'a -
will fly, joy - ful souls will now fly a - way, joy -

16

19

men - to pas - san l'a - ni - me a gio - ir, a gio - ir.
tor - ment joy - ful souls - will now fly a - way, fly a - way,
ni - me a gio - ir, pas - san l'a - ni - me a gio - ir.
ful souls will fly, joy - ful souls will now fly a - way.

22

Per le por - te del tor - men - to pas - san l'a - ni - me a gio -
Through the pas - sa - ges of tor - ment joy - ful souls will now fly a -
Per le por - te del tor - men - to pas - san l'a - ni - me a gio -
Through the pas - sa - ges of tor - ment joy - ful souls will fly a -

24

ir, per le por - te del tor - men - to pas - san l'a - ni - me a gio -
way, through the pas - sa - ges of tor - ment joy - ful souls will now fly a -
ir. Per le por - te del tor - men - to pas - san l'a - ni - me a gio -
way. Through the pas - sa - ges of tor - ment joy - ful souls will now fly a -

26

ir, pas - san l'a - - - - -
way, joy - ful souls

ir, pas - san l'a - - - - -
way, joy - ful souls

f

29

- - - - - ni - me a gio - ir a gio -
will now fly a - way, fly a -

- - - - - ni - me a gio - ir, a gio -
will now fly a - way, fly a -

32

ir, pas - san l'a - ni-me a gio - ir, l'a - - - - -
way, through the pas - sa-ges of tor - ment, joy - - - - -

ir. Per le por - te del tor -
way. Through the pas - sa - ges of

34

ni me a gio - ir, pas - san l'a -
ful souls will fly, joy - ful souls -

men - to pas - san l'a - ni - me a gio - ir, pas - san l'a -
tor - ment joy - ful souls will now fly a - way, joy - ful souls -

36

ni - me a gio -
will now fly a -

ni - me a gio -
will now fly a -

38

ir. Per le por - te del tor - men - to pas - san l'a - ni - me a gio -
way. Through the por - tals of the tor - ment joy - ful souls will now fly a -

ir. Per le por - te del tor - men - to pas - san l'a - ni - me a gio -
way. Through the por - tals of the tor - ment joy - ful souls will now fly a -

41

ir, l'a - - - - - ni - me, pas - san l'a - ni - me a ____ gio -
way, joy - - - - - ful souls, joy - ful souls will now fly ____ a -

41

ir, ____ l'a - - - - - ni - me, pas - san l'a - ni - me a ____ gio -
way, ____ joy - - - - - ful souls, joy - ful souls will now fly ____ a -

43

ir, pas - san
way, joy - ful

43

ir, pas - san
way, joy - ful

45

l'a - ni - me a ____ gio - ir.
souls will now fly ____ a - way.

45

l'a - ni - me a ____ gio - ir.
souls will now fly ____ a - way

48

50

Fine

Fine

Fine

Sta_il con-ten - - - to del cor-do - glio sul con - fi - ne;
May con-tent - - - ment ban - ish grief and flee from sor - row,

55

- to del cor-do - glio sul con - fi - ne; ne pia - cer sen - za mar -
 - ment ban - ish grief and flee from sor - row, suff-ring ush - ers in true

non v'è ro - sa sen-za spi - ne,
 rain will bring the sun to - mor - row

55

58

tir, non v'è ro - sa sen - za spi - ne, ne pia - cer
 joy, rain will bring the sun to - mor - row, suff - ring ush - - - -

ne pia - cer, ne pia - cer,
 suff-ring ush - - - - ers, it ush - - - -

58

Adagio

61

ers, ne pia - cer sen - za mar - tir.
 suff - ring ush - - - ers in true joy.

Adagio

ers, ne pia - cer sen - za mar - tir.
 suff - ring ush - - - ers in true joy.

Adagio

61

D.C. al Fine